

Sonata

K. 213 / L. 108

Domenico Scarlatti (1685-1757)

Dropped D
 ⑥ = D

Andante

The first system of the guitar tablature consists of six staves. Each staff is divided into two parts: Treble (T) and Bass (B). The music is in 4/4 time and features a mix of single notes, chords, and complex techniques like double stops and triplets. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The notation includes various fret numbers (0-10) and articulation marks such as accents and slurs.

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tr~

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tr~ *tr~*

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tr~

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